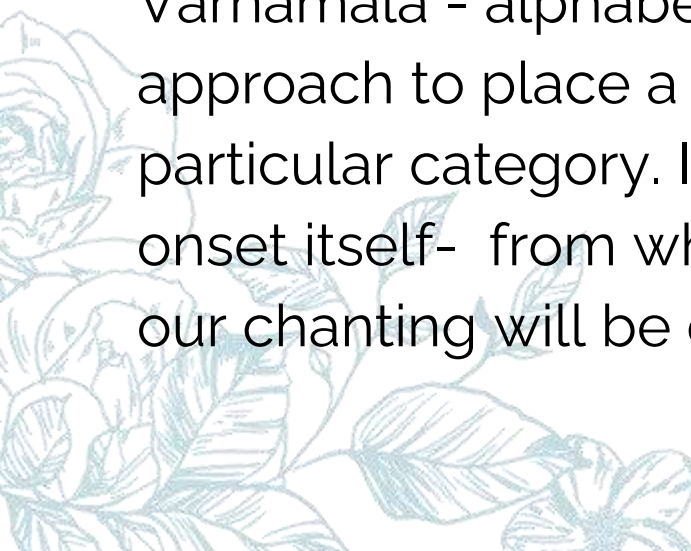
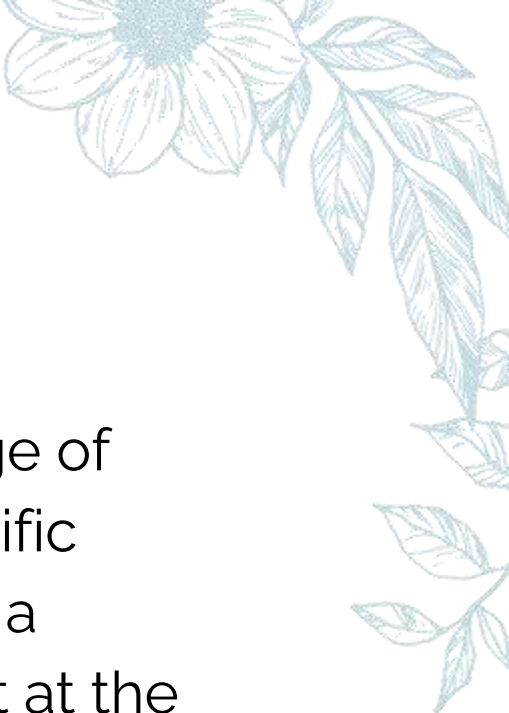




Alphabet , Anuswara and Visarga Tutorials

By: Dr. Varsha Santhosh



Introduction

A crucial part of chanting is the basic knowledge of Varnamala - alphabets. Sanskrit boasts a scientific approach to place a particular pronunciation in a particular category. If we become clear about it at the onset itself- from where to get a desired pronunciation our chanting will be crisp and crystal clear.



ॐ

= ANUSWARAH

= VISARGAH

CONSONANTS (33)

VARGEEYA

ALPA PRANA

MAHA PRANA

ALPA PRANA

MAHA PRANA

ANUNASIKA

KANTHYA
(GUTTURAL)

क

KA

ख

KHA

ग

GA

घ

GHA

ङ

NGA

TALAVYA
(PALATAL)

च

CHA

छ

CHHA

ज

JA

झ

JHA

ञ

NYA

MURDHNYA
(CEREBRAL)

ट

TA

ठ

THA

ड

DA

ढ

DHA

ण

NA

DANTYA
(DENTAL)

त

TA

थ

THA

द

DA

ध

DHA

न

NA

OUSHTHYA
(LABIAL)

प

PA

फ

PHA

ब

BA

भ

BHA

म

MA

AVARGEEYA

य

YA

र

RA

ल

LA

व

VA

श

SH

ष

SH

स

SA

ह

HA

क + ष = क्ष

KSHA

ज + ञ = झ

JNA

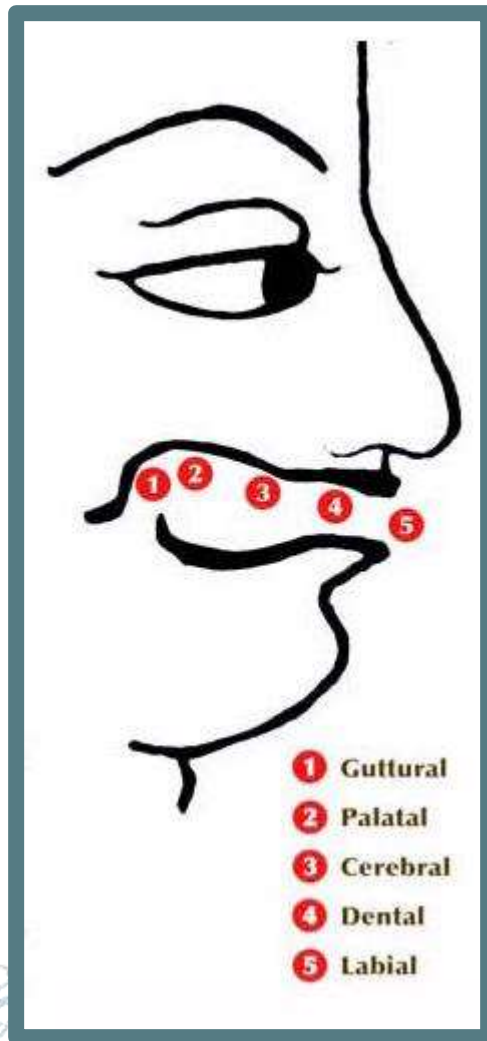
श + र = श्र

SHRA

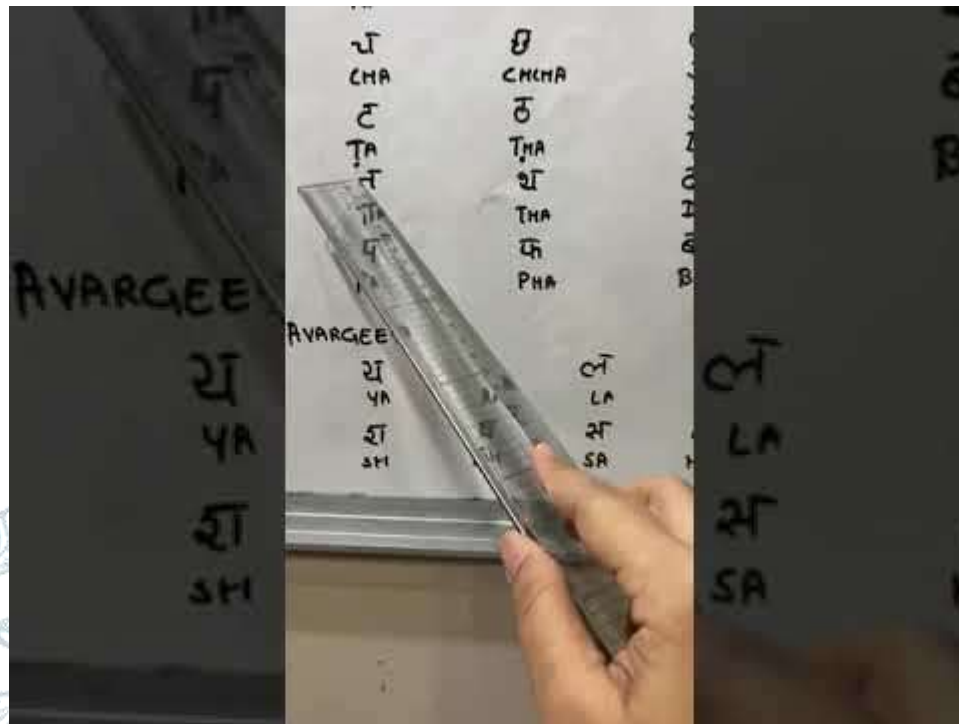
त + र = त्र

TRA

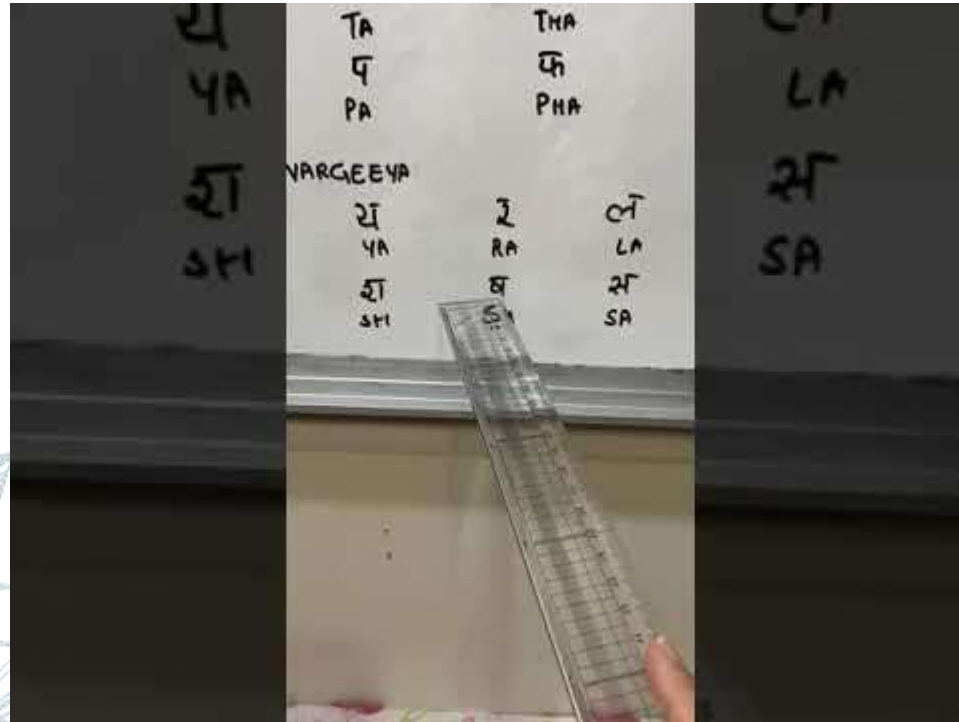
ळ = ला



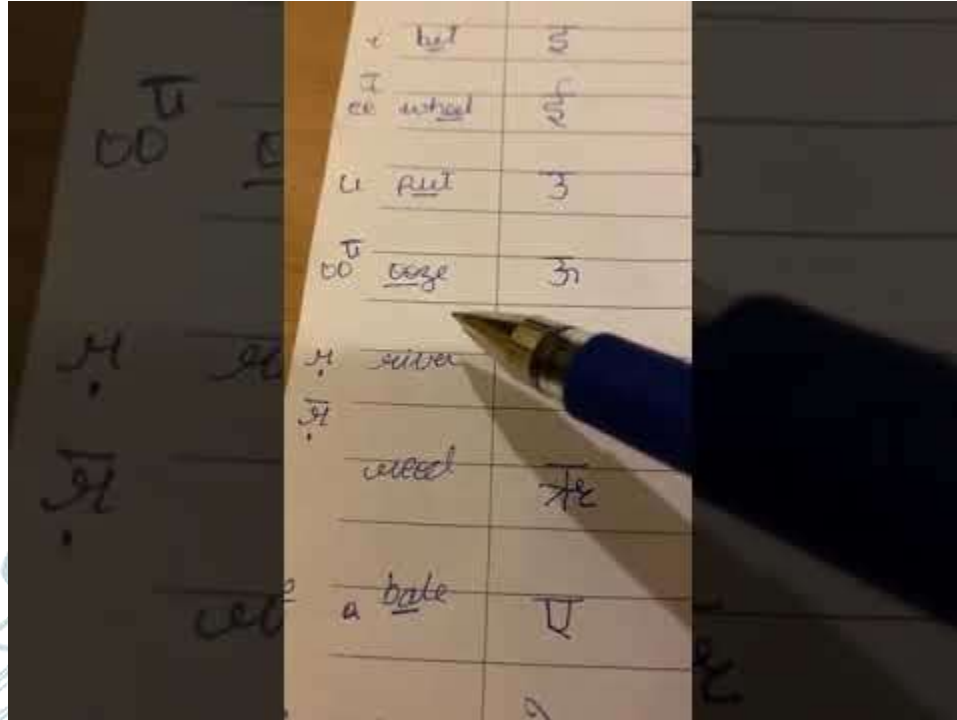
Consonants Part I



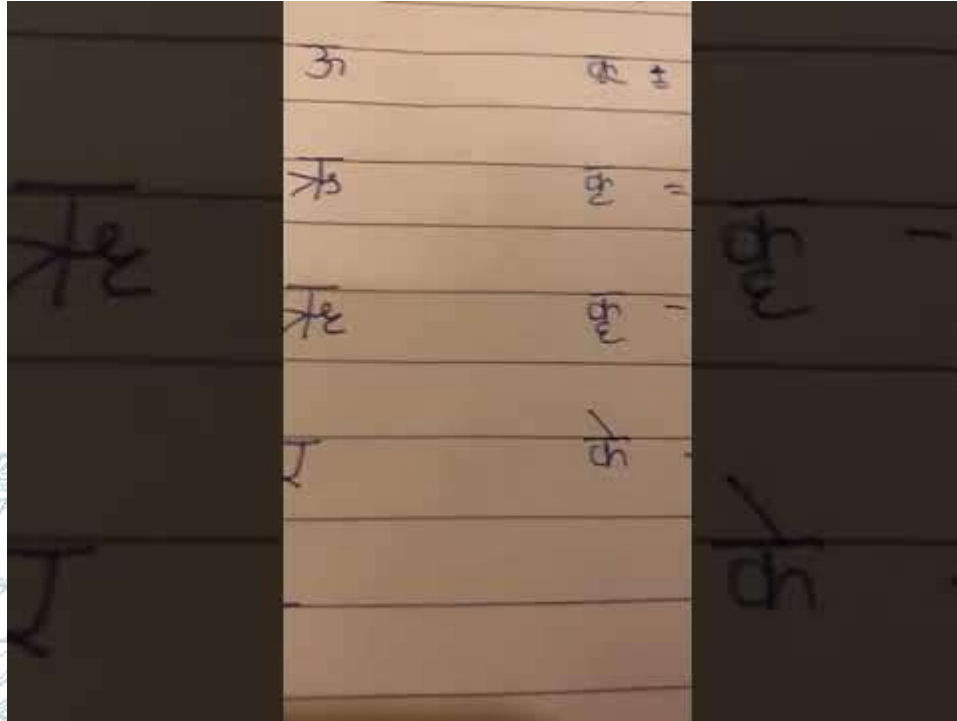
Consonants Part II



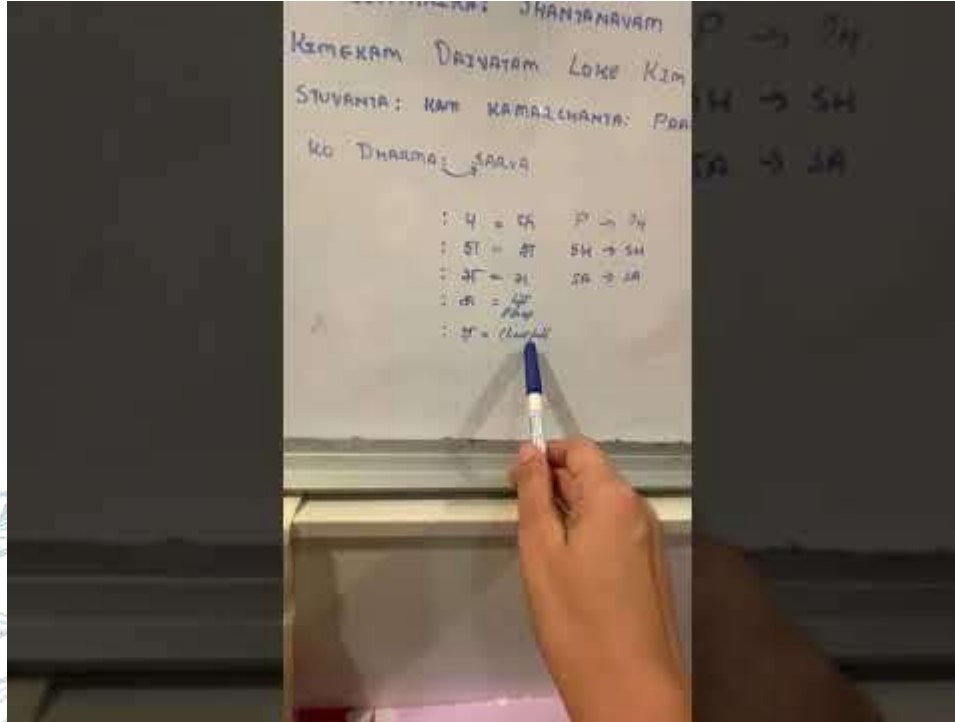
Vowels Part I



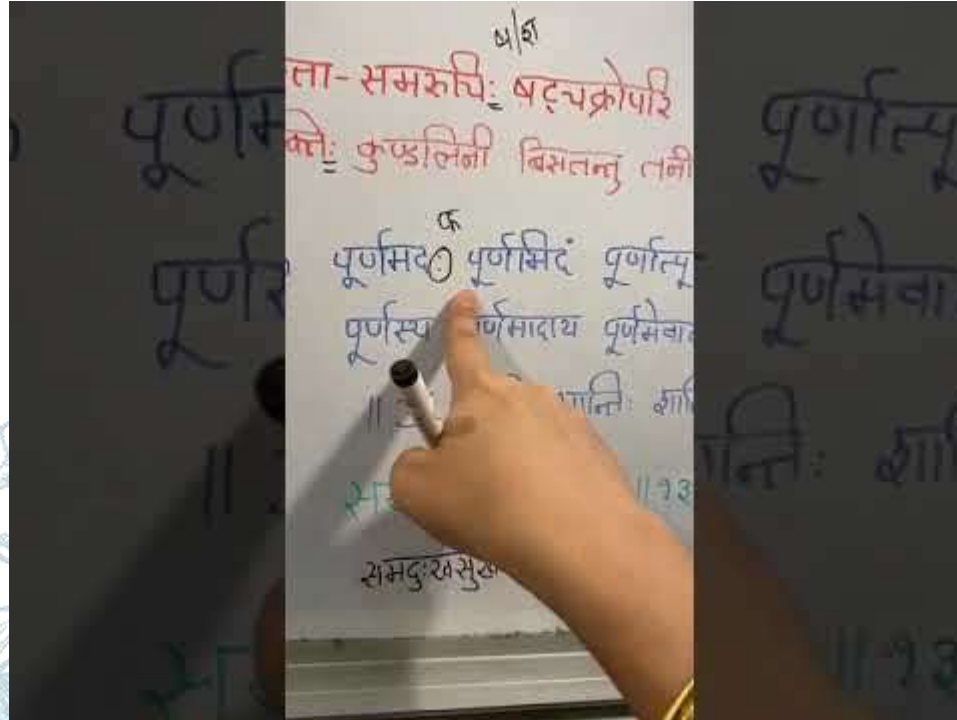
Vowels Part II



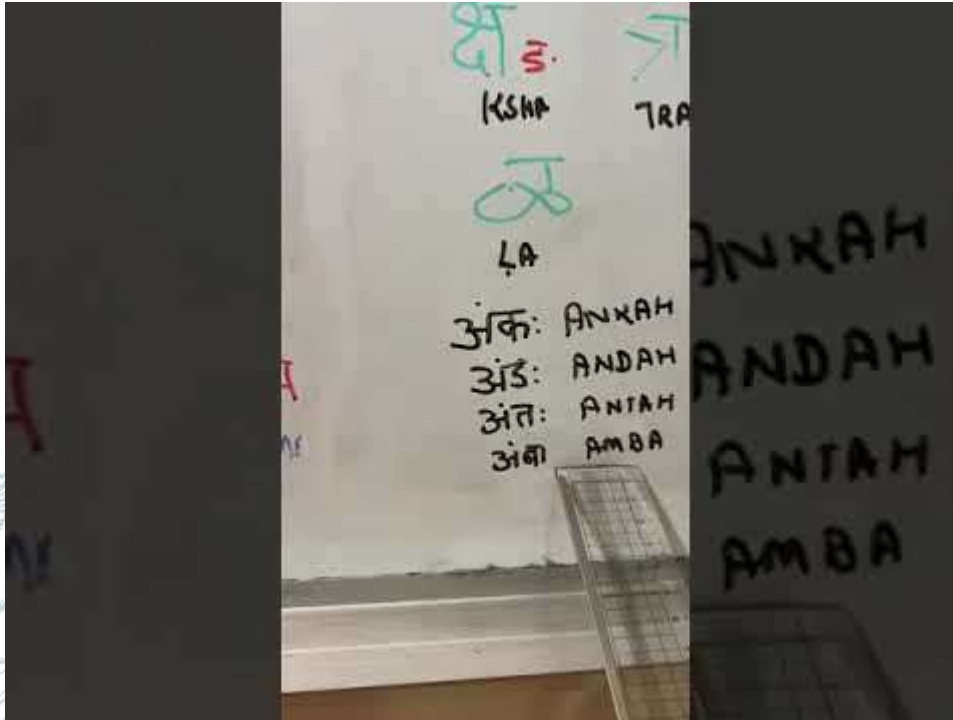
Brief intro to visarga pronunciation rules



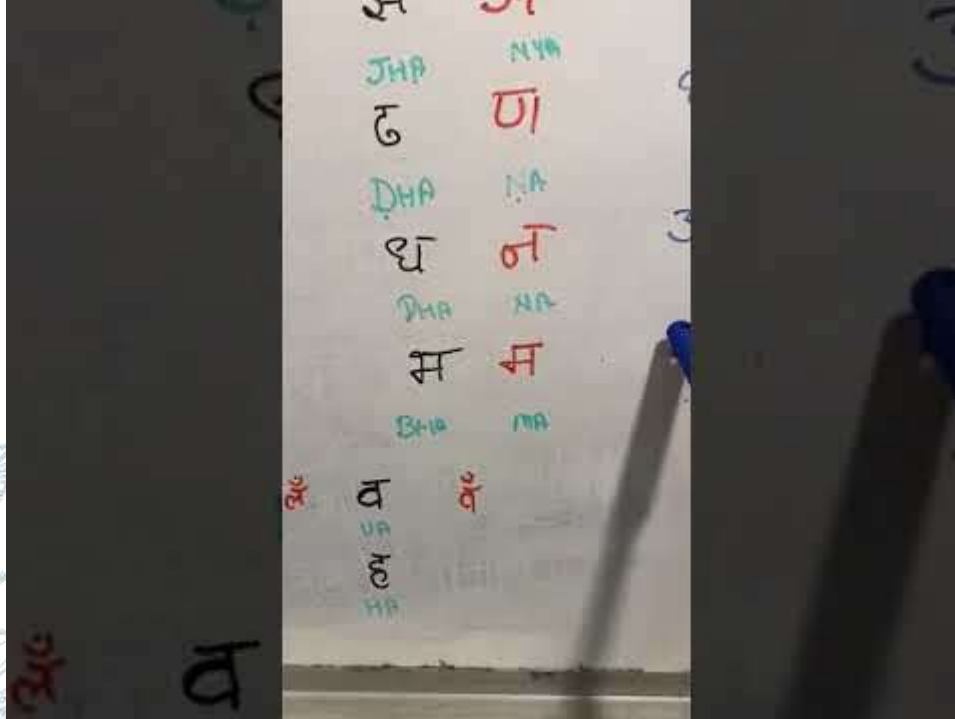
How to pronounce visargas?



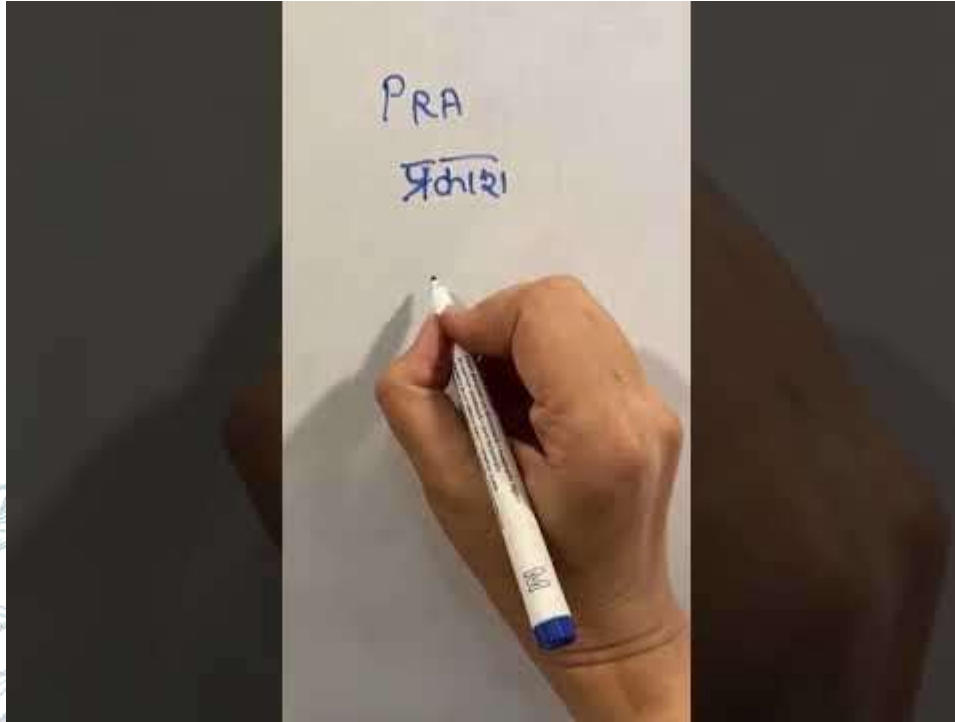
Anuswara pronunciation



Anuswara rule (from Lalitha Sahasranam class) but won't make any difference in our Vishnu Sahasranam class



When to read what?





Special Audio on Pronunciation

Audio



Harih Om!

